"I do! " said Edy in a loud clear voice, " I haven't known one from the other all the time! "

"Edy, be good!" I whispered.

Henry, mischievous as usual, was delighted at Edy's independence, hut her mother was unutterably ashamed.

" Leave her alone/[1] said Henry, “ she's all right/'

Tennyson at first wanted to call the play " The Senator's Wife," then thought of " Sinnatus and Synorix," and finally agreed with us that " The Cup " was the best as it was the simplest title.

The production was one of the most beautiful things that Henry Irving ever accomplished. It has been described again, and again, but none of the descriptions are very successful. There was a vastness, a spaciousness of proportion about the scene in the Temple of Artemis which I never saw again upon the stage until my own son attempted something like it in the Church Scene that he designed f or rny production of " Much Ado About Nothing " in 1903.

A great deal of the effect was due to the lighting. The gigantic figure of the many-breasted Artemis, placed far back in the scene-dock, loomed through a blue mist, while the foreground of the picture was in yellow light. The thrilling effect always to he gained on the stage by the simple expedient of a great number of people doing the same thing in the same way at the same moment, was seen in " The Cup," when the stage was covered with a crowd of women who raised their arms above their heads with a large, rhythmic, sweeping movement and then bowed to the goddess with the regularity of a

regiment saluting.

At rehearsals there was one girl who did this movement with peculiar grace* She wore a black velveteen dress, although it was very hot weather, and I called her "Hamlet" I used to chaff her about wearing such a